



CATALOGUE

OF

A COLLECTION OF

OLD ORIENTAL ARMOUR & ARMS,

The Property of A GENTLEMAN, Deceased;

A COLLECTION OF

EUROPEAN ARMOUR AND ARMS,

Of the 16th and 17th Centuries,

THE PROPERTY OF A GENTLEMAN;

ALSO

Silver-Hilted Court Swords and Armour

Of the 17th Century;

DECORATIVE FURNITURE, PORCELAIN, &c.

FROM VARIOUS SOURCES:

[NUTT (MRS.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 13, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

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CONDITIONS OF SALE.

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- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 13, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN, deceased.

INDIAN ARMS AND ARMOUR.

- | | | |
|----|--|----------------------|
| 1 | Two regulation swords ; and two steel-hilted scimitars | 4 |
| 2 | A scimitar, the hilt inlaid with silver ; another, similar ; and one, with plaques of silver on the grip | 3 <i>Henton</i> |
| 3 | A scimitar, the hilt inlaid with diaper pattern in silver ; and another, with Benares work, hilt | 2 <i>do</i> |
| 4 | A blunderbuss, with gun-metal barrel, the lock stamped with a crowned c.r. ; a six-barrelled pistol ; and a flint-lock pistol, with gun-metal barrel | 3 <i>St Phillips</i> |
| 5 | A battle-axe, of gun-metal, the hilt unscrewing and forming a short sword ; and a yataghan, with ivory grip | 2 <i>Henton</i> |
| 6 | Two gauntlet swords | |
| 7 | Four steel-hilted swords, straight back-edged blades— <i>Northern India, 17th century</i> | <i>do</i> |
| 8 | Four ditto | <i>do</i> |
| 9 | Four steel-hilted scimitars | <i>do</i> |
| 10 | A scimitar, the hilt plated with silver ; another, inlaid with scrolls in silver ; and one, with large disc pommel | 3 <i>do</i> |

- 10/- 11 A broad-bladed scimitar, doubly grooved, white metal hilt ; and a scimitar, gun-metal hilt chased with monsters' heads and lotos ornament *Fenton* 2
- 5/- { 12 Four leaf-shaped lance heads ; and four bowie knives *do* 8
- 5/- { 13 Four cuttars, of bright steel *do* 4
- 5/- 14 Two cuttars, with steel hilts, chased with flowers and bead ornament ; a two-bladed dagger ; a dagger, the hilt of brass chased with figures ; and a curved knife *do* 5
- 2.0.0 15 A DAGGER, with curved blade, the hilt of pale green jade, drooping pommel and scroll knuckle guard *Allen*
- 10/- 16 A match-lock gun, used by the hill tribes ; and three others 4 *J*
- 10/- 17 Four flint-lock guns *S*
- 10/- 18 A flint-lock blunderbuss, of large bore ; a small match-lock carbine ; and a gun, similar *A Phillips* 3
- 10/- 19 Four flint-lock guns *Fenton*
- 10/- 20 Four match-lock ditto *A Phillips*
- 10/- 21 Two sword walking-sticks, European blades ; and three steel javelins *Fenton*
- 2.10.0 22 A processional hunting spear, mounted with lobe ornaments and plaques of silver-gilt, chased with scroll and floral ornament *St*
- 5/- 23 A coat of bronze mail, reinforced with copper plaques, lined with red silk *Reyn*
- 1.2.0 24 Two pairs of mail hose ; and two mail caps *Suliva*
- 15/- { 25 A coat of mail, strengthened by steel plaques—Northern Indian *do*
- 15/- { 26 Another, similar *do*
- 15/- 27 A steel helmet, with remains of gold damascening, brass and steel camail *A Phillips*
- 1.15.0 28 A pair of circular cow-hide shields, painted with ornaments on a red ground and studded with five silver bosses *Lillie*
- 1.18.0 29 A circular transparent hide shield, with four copper-gilt bosses chased with scrolls *Fen*
- 19/- 30 A small Benares ware buckler ; a circular hide ditto, with brass bosses ; and one, of black hide, larger 3
- 10/- 31 A gun-metal model of a cannon ; and a turtle shell 2 *M*

- 32 A FINE TIGER-SKIN RUG
 33 Another
 34 A leopard-skin rug
 35 Another
 36 Another
 37 Another
 38 A panther-skin rug
 39 Three Indian carved and painted wood figures of deities ; and a pair
 of light wood sandals
 40 A bull's horn, engraved with leaf ornaments ; a smaller ditto ; and a
 horn tazza, formed as a bull supporting a cobra
 41 A Dresden muffineer ; a Japanese bronze candlestick, formed as a
 stalk ; and two horn figures of deer
 42 Two white marble boxes ; and a tray, inlaid with flowers in coloured
 stones
 43 A musical instrument, shaped as a peacock and covered with snake-
 skin

Auth
 Gribble
 Sullivan
 Marcus
 Sullivan
 Bates
 Leather

Lillie 3

Marcus

Do

Glen

-
- 44 A service of Mason's iron-stone china, painted with Chinese ornaments in colours, consisting of—

Two soup-tureens, covers and stands
 Four vegetable-dishes and covers
 Four sauce-tureens, covers and stands
 A salad-bowl
 Seventeen oval dishes and a strainer
 Seventeen soup-plates
 Fifty-eight large plates
 Twenty-two small plates

Fraser

THE PROPERTY OF A GENTLEMAN.

- 1.8.0 45 A LOUIS XV. SMALL SWORD, with silver hilt chased with scroll and figures, bayonet-shaped blade *Chas*
- 1.10.0 46 A Louis XV. small sword, the hilt of silver chased with Æsop's Fables on a gilt ground, part hexagonal blade engraved with scrolls, &c. *M*
- 1.14.0 47 A curious English sword, with silver hilt, with the date letter 1804, the grip with two oval panels chased on the one side with the Tower of London, and on the reverse a coat-of-arms, triangular blade
- 1.18.0 48 A hunting hanger, the hilt of silver with fluted and shell design, date letter 1735, fluted back-edged blade, partly blued and gilt, scabbard and mounts
- 3.0.0 49 A hunting sword, with silver shell hilt chased with a basket of flowers and scrolls, hexagonal agate grip, black-edged blade—signed PIETER LOOS TOT, AMSTERDAM, 1710
- 1.14.0 50 A hanger, with silver hilt, flint-lock pistol combined, fluted serrated blade—*English*, 18th century

THE PROPERTY OF A GENTLEMAN.

- 1.0.0 51 A stiletto, entirely of steel, with turned grip, armourer's mark on the blade—16th century
- 10/6 52 A dagger sheath, of ivory, carved with portraits—17th century *J.C. Rodry*
- 18/- 53 A hand cannon, of very early date—15th century *Sullivan*
- 17/- 54 A flint-lock pistol; a flint-lock, engraved and gilt; a bronze plaque—16th century; and an early glaive *Marcus* 4
- 5/- 55 Three sword scabbards; a copy of an early sword; and three blades 4
- 14/- 56 A pair of stirrups, chased with scrolls and partly silvered *Rodrig*
- 11/- 57 A pauldron and a rere brace—17th century; and a pair of engraved gauntlets *Mai*
- 1.3.0 { 58 A pinioning belt for execution—17th century *Fenton*
- 59

- { 59 A pair of Scotch pistols, entirely of steel
 60 A stiletto, horn grip, engraved blade
 61 A LEFT-HAND DAGGER, inlaid with gold and silver—16th century
 62 A dagger, pierced steel pommel and quillons, grooved blade
 16th century
 63 A fluted globose breast-plate
 { 64 A rere brace and a pair of elbow pieces; and three pieces of chain
 mail
 65 AN ENGLISH GUI SARME—15th century
- Rodriguez*
Ledger
Liberty
Clark
Fenton

THE PROPERTY OF A GENTLEMAN.

ORIENTAL ARMS AND ARMOUR.

- 66 Two old Japanese match-lock guns, inlaid with silver; and a lacquer stand
 67 A Persian helmet, inlaid with arabesques and inscriptions in silver, camail attached
 { 68 A hood, of riveted chain mail, with plume-holder on circular plate attached, the rings stamped with an inscription; and two chain mail shirts
 69 An Albanian flint-lock pistol, enriched with silver ornamentation
 { 70 Two vambraces, one ornamented with engraved chevron and gilt lines, chain gauntlet attached
 71 Malay sword, wooden sheath enriched with metal, engraved with scroll work; and a breast and neck guard connected by chain mail
 —Indian
 { 72 An Indian scorpion dagger, with knuckle rings and claws attached
 73 A PARRYING SHIELD, semicircular knuckle protector damascened in silver, the cross bars of blued steel
- Clarke 2*
Rodriguez
Marcus 3
Rose 2
Liberty
- 2
- See 'Oriental Arms and Armour,' by Lord Egerton of Tatton*

- 2.12.0 74 A SWORD, with curved blade, the scabbard of blue velvet, silver mounts and hilt, embossed and engraved with scrolls—*Indian* *C*
- 2.15.0 75 A sword, with curved blade, in silver-mounted shagreen case, the hilt of russet iron inlaid with floral ornaments in silver—*Indian*
- 1.15.0 76 A SOLINGEN BLADE, with the running wolf mark, mounted into an Indian hilt, gilt, gilt cuir boulli scabbard *Mo*
The Lord James Butler's Collection

GUNS, ETC.

- 18/- 77 A pair of flint-lock pistols, mounted with silver, with the letter S under an earl's coronet, and signed H. DELANY, LONDINI *He*
From the Alton Towers Collection
- 6.6.0 78 A pair of wheel-lock pistols, enriched with chiselled steel, the barrels engraved LAZARI COMINAZ
- 15/- 79 An engraved and ribbed powder flask ; and a horn flask, mounted with ivory *Cl*
From the Londesborough Collection
- 4.4.0 80 A cross-bow, the stock of light wood inlaid with ivory, engraved steel bow and windlass—*German* *A. Ph.*
- 2.5.0 81 A cross-bow, with goat's-foot lever—*temp Elizabeth* *Sullivan*
- 4.10.0 82 A cross-bow, the stock of light wood inlaid with ivory engraved, combination of goat's foot and windlass lever—*English* *C*
- 2.2.0 83 A prodd ; and two cross-bow bolts 3
- 14/- { 84 A circular brass repoussé powder flask ; and a small repoussé steel dish
- { 85 The barred vizor of a helmet ; and two wrought-iron door knockers *B* 3
- 12/- { 86 A pair of spurs, with pierced rowels and ornamental flutings
- { 87 A pair of spurs, with sharp spiked rowels ; and ornamented with fluted and rope ornament *St*

- 88 A WHEEL-LOCK GUN, with rifled barrel, the mountings are engraved with hunting subjects, and the name of the maker, CASPER ZELNER, is damascened on the face of the barrel *Clarke*
From the Londesborough Collection
- 89 A German wheel-lock gun, with engraved mountings and ivory inlay *Henton*
- 90 A blunderbuss; and a bayonet *A Phillips*
- 91 A pair of flint-lock pistols, with brass mountings, engraved, and signed JOHN MUNDEN *Do*
- 92 Two halberds, probably Scotch; and a halberd—*temp James II.* 3 *Rodriguez*
- 93 A spontoon, with interlaced ornament on either side of the blade *Liberty*
- 94 A cavalier's gauntlet glove, embroidered in silver threads; and a pair, with the backs embroidered in silk *Hillingford*²

SWORDS AND RAPIERS.

- 95 A Venetian schiavona, with brass pommel chased with scrolls—17th century *Henton*
- 96 A RAPIER, with ringed guard, counter quillons and knuckle bow
From the Baron de Cosson Collection *Sullivan*
- 97 A Colishemarde, with guards and knuckle bow ornamented with figures in high relief, pierced pommel and engraved blade—*temp Charles II.* *Hillington*
- 98 A cup-hilted rapier, pierced with scroll ornaments, and roped edge, long straight quillons and semicircular knuckle bow—*Spanish, 17th century* *Rodriguez*
- 99 A SWEPT-HILTED RAPIER, with ring guards, long centre curved quillons and double knuckle bow, the hilt entirely inlaid with scrolls, &c. in silver, the blade 43 in. long *Henton*
- 100 A rapier, with counter curved quillons and knuckle bow, two rings connected by scrolls and shells, doubly grooved blade 43 in. long *Do*
- 101 A plain cup-hilted rapier; and a pair of duelling foils 3
- 102 A basket-hilted sword, stamped with armourer's mark—*circa 1670*
- 103 A two-handed sword *Liberty*

- 13/- 104 A sword, with shell guards, bent quillons and knuckle guard *Free*
 1.3.0 105 A sword, with swept-hilted cup guard, knuckle guard and quillons—*Webster*
dated 1787
 2.0.0 106 A basket-hilted broadsword *Liberty*
 1.12.0 107 A rapier, with pierced and chased counter quillons and pas d'âne,
 the cup connected to the knuckle bow by counter guards—*Free*
middle 17th century
 14/- { 108 A mortuary sword, triply grooved blade, engraved with portraits of
 the king, and figures of saints, partly gilded *Liberty*
 1.1.0 { 109 A sword, with cross guard, inscribed SEBASTIAN HERNANDEZ *Webster*
 2.7.6 110 Four swords, one with brass cross guard and pommel *Liberty*
 1.2.0 111 A main gauche dagger, ribbed shell guard and straight quillons *Free*
 18/- 112 Two daggers, the cross guards and pommel damascened with gold *Free*
 113 Two daggers of the 16th century; and a dagger, engraved blade,
 shell and guard of repoussé brass *Sullivan*
 2.2.0 114 A dagger and sheath, the grip finely modelled with figures of
 Faust and Mephistopheles *Run*
 3.10.0 115 A horseman's hammer—*temp Henry VIII.* *Mr William*
 1.12.0 116 A military flail, with long handle, chain and pear-shaped knob *Liberty*

HELMETS AND ARMOUR.

- 10/6 117 A breast and back guard—17th century *Bunge*
 10/- { 118 A pair of engraved gauntlets—16th century *Liberty*
 9.0.0 { 119 Three fragments of engraved armour, partly gilt—16th century *Liberty*
 1.1.0 120 A CLOSE HELMET, of bright steel, with vizor, beaver and gorget
 plates studded with brass-headed rivets—*temp James I.*
 1.3.0 121 A close helmet, of blackened steel, with vizor and umbril—*temp*
Charles I.
 1.10.0 122 A casque, of bright steel, with cheek pieces, engraved with birds and
 scrolls *Free*
 1.12.0 123 A Cromwellian helmet, with barred umbril and fluted neck guard *Liberty*
 1.9.0 124 A morion, with comb—*end of 16th century*
 1.10.0 125 A morion, of black and bright steel, with rosette rivets—16th century *Free*
 1.10.0 126 A pear-shaped casque, the umbril and neck pieces forged from one
 piece—*temp Elizabeth* *Free*

- 127 A large cabeset, with roped edge and plume-holder *A Phillips*
- 128 A cabeset, of Italian form, roped ridge, the rim forged with crown *Webster*
- 129 PORTIONS OF A SUIT OF ARMOUR, consisting of helmet, gorget, breast and back plates, long lobster cuisses, extending over the knees, studded with steel rivets, and pauldrons of fine design and workmanship—*temp Charles I.* *Henton*
- 130 A suit of demi armour, consisting of back and breast plate, gorget, pauldron and casque *J Gibbs*
From Prince Soltykoff's Collection
- 131 Portions of a suit of armour, consisting of breast-plate, back-plate, gorget, espalliers and helmet, with plated neck guard and barred vizor—*temp Charles I.* *Webster*
- 132 A THREE-QUARTER SUIT, consisting of helmet, with plated neck and ornamented ear guards, gorget, breast-plate, pauldrons, rere and vambraces, gauntlets, long lobster cuisses and knee guards, profusely studded with steel rivets, slightly roped—*temp Charles I.* *Henton*

DIFFERENT PROPERTIES.

- ~~133 A pair of small metal gilt vases, of Louis XVI. design—6½ in. high; and three bronze medals~~
- ~~134 A pair of small vases, of Chinese porcelain, enamelled with figures in two panels—5½ in. high; two Worcester cups; and three Imari plates~~
- ~~135 A Chinese porcelain dish, enamelled with asters and other flowers in colours—15 in. diam.; and a blue and white Nankin dish, with willow pattern—13½ in. diam.~~
- 136 A shaped jardinière, with lifting top, of black and red Boulle, mounted with chased metal-gilt *Lewis*
- 137 Two Chinese bowls, enamelled with flowers in colours and gold; a bowl, with flowers in oblong panels, blue borders; and one, smaller *Marcus 4*

138 An Imari bowl, with chrysanthemums and prunus; another, enamelled with flowers; and three smaller ditto 5

16/- 139 A set of five famille rose plates, with an uncoiled kakemono in the centre—9 in. diam.; and five octagonal plates, with chrysanthemums and flowers in blue and red

2.17.6 140 A jug and cover, enamelled with hawking figures; two mugs, with figures; a small jug and cover, with flowers; a cup and saucer; and a Dresden cup and saucer

1.5.0 141 A pair of Dresden bottles, encrusted with birds and flowers—10 in. high

5.10.0 142 A Worcester service, painted with flowers in shaped panels on a dark blue ground, gilt scrolls and borders, consisting of a sucrier and cover, milk-jug, basin, two plates, twelve tea-cups, six coffee-cups, and twelve saucers

1.10.0 143 A service, with gilt scrolls on the borders, consisting of a sucrier and stand, milk-jug, basin, twelve cups and eleven saucers

5.0.0 144 A pair of Chelsea bosquet candelabra for two lights each, with a figure of a boy and a girl—10 in. high

1.5.0 145 A pair of Chelsea figures of a shepherd and shepherdess playing musical instruments—6½ in. high

2.18.0 146 A crown Derby group of Neptune—10 in. high

5.10.0 147 A pair of Derby groups of Count Bruhl's Tailor and Wife—10 in. high

4.0.0 148 A Chinese coverlet, of black crape, embroidered with dragons, peonies and buildings in colours and gold, fringed border

~~149 A pair of crown Derby two-handled cups, painted with cornflowers~~

~~150 A pair of vases, formed as figures of mandarins; a pair of candlesticks, with flowers on a dark blue ground; and two small groups~~

FINIS.

